

# THE RECURRENCE

## The Recurrence Press Kit

**The Recurrence** is a boundary-pushing Alternative Band, known for fusing rich lyrical storytelling with diverse sonic influences and unapologetic social commentary. They explore themes of self-discovery, shared human experience, and the cyclical nature of life — hence the name, which reflects the idea that certain emotions and archetypes return in different forms over time.

Their performances are immersive experiences, often balancing raw emotional delivery with tight musicianship. Whether playing intimate acoustic sets or full-band festival shows, they keep audiences engaged through authenticity, energy and carefully crafted narratives.

Beyond the music, The Recurrence is dedicated to building a loyal community of listeners, often collaborating with other artists, festivals and creative spaces, to curate events like, **“Recurrent Affairs”**.

## Biography

The Recurrence is an alternative rock band that was formed by a group of young musicians in Lagos, Nigeria in 2022. The initiative began with Emmanuel Eze and Onanaye Tobi who met at Tenstring Music Institute, and quickly formed a bond due to their shared love for alternative rock and coldplay. This led them to create a makeshift group—The Boys—which included other students of Tenstrings, who played music together to satisfy the thirst of passion.

Towards the conclusion of their music program, Tobi and Emmanuel met with Kehinde Odunuga, who lived on the street directly behind Tenstrings. The trio quickly synergized due to similar worldviews, and peculiar similarities in their lives they believed were too recurrent to be simple coincidences. When the trio eventually played music together for the first time, it became apparent that their communion was predestined, and they vowed to do something meaningful with this newfound gift.

Within just a few months of playing music together, they decided on the name “The Recurrence”, which is symbolic to them in many ways, but most important, is that it signifies their desire to champion the return of an era where music holds a message and is utilized as a tool for healing and creating social awareness on the many ills that plague our society. With every project and performance since its inception the The Recurrence have stayed true to their ethos, and this is evident in their originals —“On

My Own” and “Amen”— which speaks to a generation of disillusioned Nigerian youths, trying to come to grips with the many ways the leadership of their country has failed them.

With the leadership and entrancing vocals of Tobi, the eclectic guitar riffs & solos of Kehinde, the showmanship and stentorian vocals of Emmanuel, The Recurrence have mastered the formula to creating soulful ballads, upbeat anthems and delivering unforgettable performances that exude both positivity and undeniable purpose.

Today, The Recurrence is a bold, uncompromising voice in the Nigerian music landscape, crafting memorable tunes that not just entertain but also educate. They believe that a collective sense of duty is requisite for the positive changes we hope to see in our society, country and the world as a whole.

**Mission Statement:**

To use music as a force for cultural and political renewal, thus giving voice to a generation seeking change.

**What Sets Us Apart:**

- Conscious lyrics backed by masterful instrumentation
- Music as a platform for social commentary
- A commitment to integrity, servant leadership, and national pride
- Using music as a medium to not just entertain but also educate.

**Vision:**

To inspire a new wave of socially responsible musicians and to build a Nigeria where identity, pride, and purpose are restored through the power of music.

**Quote from the Band:**

“Music is our weapon and our witness. We’re here to create the kind of sound that leaves listeners feeling seen.”